

## Noah Landfield

### Born

1979, New York City, NY  
Lives and works in Brooklyn

### Education

MFA, Painting, City University of New York, Hunter College, New York City, 2009  
Tony Smith Award, 2009  
BFA, Painting - with honors, School of Visual Arts, New York City, 2001  
Art Students League, New York City, 1993-1997

### Exhibitions

- 2011            *Seductive Resolution*, 571 Projects, NY, NY, curated by DTL Projects  
*Kin*, Sloan Fine Art, NY, NY  
*I Love You So Much That Even When You're Lying Next to Me I Miss You*, National Arts Club, NY, NY, curated by Phenomena Projects  
*Color Speaks*, Heather James Fine Art, Palm Desert, CA, curated by Pam Koob and Chip Tom  
*Color Speaks II*, Heather James Fine Art, Jackson Hole, WY, curated by Pam Koob and Chip Tom (forthcoming)
- 2010            *Persistence of Painting*, Sloan Fine Art, NY, NY curated by Douglas Lederman and Peter Franck  
*Topos*, Sideshow Gallery, Brooklyn, NY (Two-person show)  
*Hunter Satellite 2-D*, The Halls at Bowling Green, NY, NY  
*Emerged*, BID Gallery 597, New Rochelle, NY curated by Will Corwin  
*Emerged*, Theater for the New City, NY, NY curated by Will Corwin
- 2009            *MFA Thesis Exhibition*, Times Square Gallery, Hunter College, NY, NY  
*Two Degrees of Separation*, Gallery SATORI, NY, NY  
*It's a Wonderful Life*, Sideshow Gallery, Brooklyn, NY  
*Intersections*, Seton Hall University, City Without Walls Gallery, Newark, NJ, curated by Tania Duvergne
- 2008            *Politics and Other Diversions*, Nurture Art, Brooklyn, NY, curated by Ara Osterweil  
*Collect Williamsburg*, presented by ArtLog.com and the Williamsburg Gallery association. Exhibited through Nurture Art, Brooklyn, NY  
*P.O.P.*, Pickled Art Center, Beijing, China (catalog)  
*Peace*, Sideshow Gallery, Brooklyn, NY
- 2007            *The Pathos of Ecstasy*, the Martin Art Gallery at Muhlenberg College, Allentown, PA, curated by Ara Osterweil (catalog)  
*MA/MFA Dialogs*, Times Square Gallery, Hunter College, NY, NY  
*Lobby Installation*, Tower 49, NY, NY  
*War is Over Again*, Sideshow Gallery, Brooklyn, NY
- 2006            *Summer show*, Ise Cultural Foundation, NY, NY  
*Summer group show*, 3<sup>rd</sup> Ward, Brooklyn, NY  
*Art for Healing*, Korean Open Center, Flushing, NY (Catalog)  
*Merging of the Minds* Pratt/Hunter Collaborative, Pratt Gallery, Brooklyn
- 2005            *Benefit show*, Mushroom Arts, NY, NY (Catalog)  
*Ben Addiction II*, Goliath Visual Space, Brooklyn, NY
- 2004            *Goliath Collective*, Goliath Visual Space, Brooklyn, NY  
*Lobby Installation* at 1500 K Street. Washington D.C.  
*Paper Construction*, S1 Studios, Brooklyn, NY  
*Exhibition and Auction for Women's Cancer*, Sideshow Gallery, NY  
*Ben addiction*, Goliath Visual Space, Brooklyn, NY

- 2003            *The Wild Bunch*, White Box Annex, NY, NY, curated by Tairone Bastion & Tim Rollins.  
*Re-Interpreting Landscape*, OfficeOps, Brooklyn, NY
- 2002            *Treacherous Lands/Lush Gardens*, Sideshow Gallery, Brooklyn, NY (Two-person show)  
*August Art 2002*, Raw Space Studios, NY, NY  
*Analogic Sensations*, Gallery RIVA, Roosevelt Island, NY
- 2001            *Merry Peace*, Sideshow Gallery, Brooklyn, NY  
*Oilsexscrews*, Visual Arts Gallery, NY, NY curated by Lynn Umlauf
- 2000            *Painting: Organic/Abstract*, Visual Arts Museum, NY, NY curated by Rachel Gugelburger
- 1997            *Abstract*, Exhibit 1A Gallery, Harlem, NY

### **Bibliography**

- Hrbacek, Mary, *Art Reviews*, M Magazine, In The Art World, May 2010            [\[Link\]](#)
- Panero, James, *Gallery Chronicle*, The New Criterion, April 2010,            [\[Link\]](#)
- Corwin, William, Top 10 shows in New York, Saatchi Online Blog, March 2010,            [\[Link\]](#)
- Panero, James, *Gallery Chronicle*, The New Criterion, March 2010,            [\[Link\]](#)
- Halasz, Piri, <http://www.fromthemayorsdoorstep.com>, Jan, 2010
- Wagner, James, <http://www.jameswagner.com>, Jan 2010
- ArtCat, *Top Pick for Hunter Thesis Show*, <http://www.artcat.com>, Dec, 2009
- Corwin, William, *Top 10 shows in New York*, Saatchi Online Blog, Sept. 2008
- Osterweil, Ara, Exhibition publication essay, Muhlenberg College, Nov. 2007
- McCarthy, Jeanne, Zing Magazine, Issue 19, Winter 2004, p. 304

### **Awards and Honors**

- The Joan Mitchell Foundation Award for Painters and Sculptors, 2010
- Tony Smith Award, 2009
- Nominated for the Joan Mitchell Foundation P & S Award, 2004
- Received honors from the SVA fine arts department with BFA degree, 2001
- Fine Arts Award, School of Visual Arts, NY, NY, 2001
- Vermont Studio Center Art Angel full scholarship, 1997
- American Pen Women's Award for oil painting, 1997

### **Residencies**

- Jack Whitten Summer Studio, NYC, NY, Summer, 2001
- Vermont Studio Center, Johnson, VT, July 1997

### **Teaching Experience**

- Teaching Assistant for Gabriele Evertz' advanced painting class, Hunter College, NYC, 2007
- Visiting Artist, Muhlenberg College, Allentown, PA, October 2007
- Substitute teacher, Art Students League, NYC, 2004-2008